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pose a fitting epitaph on the English subjunctive, but, in the meanwhile, the English subjunctive continues to be quite lively—for a corpse—as, witness these two that got in the wrong box.

Under "Verb Phrases with *had*" is the example, "*He had better not come at all than come too late, or He would better not come at all than come too late.*" So *would better not come* has won recognition at last! It has long since been "newspaper English," and might still serve as a useful example of "schoolmaster's English," the kind that parses easily and adapts itself readily to the Diagram, that Apollyon of effective idiom. It must needs be that offenses come, but the woe, I thought, had been pronounced only against the diagrammarians of America. The *New English Dictionary* (under "Better") devotes a paragraph to *had better*, but there is no hint of any *would better*.

Verbs are classified as "Regular" or "Irregular." Regular verbs are said to be formed "by adding *-d* or *-ed* to the uninflected form of the present;" and yet *hear* is found in the list of irregular verbs! Ought not grammarians to show faith enough in their own rules to follow them?

The grammar closes with a chapter on "Analysis and Diagram," in which are displayed the familiar pitchforks and grasshopper skeletons.

COLUMBIA, Mo.

EDWARD A. ALLEN

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*A Selected List of Plays for Amateurs and Students of Dramatic Expression in Schools and Colleges.* By S. A. MCFADDEN AND L. E. DAVIS. Cincinnati, 1908. Pp. 96.

With the growth of interest in the drama among high schools and colleges has come a demand for plays suitable in moral tone and literary distinction for amateur production. To everyone, therefore, interested in amateur acting *A Selected List of Plays*, compiled by Elizabeth A. McFadden and Lillian E. Davis, will be a great boon. In this book are contained the names of some five hundred plays, with the name of the publisher, the price, a brief description of the nature of the play, the number of characters, and, in a word, just the information needed for the intelligent selecting of a play. The book is on sale by Miss McFadden, Box 328, Cincinnati, Ohio.

THE UNIVERSITY OF CHICAGO

S. H. CLARK

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*The Demonstration Schools Record.* Edited by J. J. FINDLAY. Manchester: The University Press, 1908. Pp. 126. Price, 1s. 6d. net.

This is the second number in the "Manchester University Educational Series," the first of which was Dr. Sadler's *Continuation Schools in England and Elsewhere*. The editor of the present number, Professor Findlay, has been active in bringing to English schools the results of the work of two men who have influenced him professionally—first, as an outcome of his studies at Jena—Herbart, and, later, Dr. Dewey. In the first volume of the *University of Chicago Record* is published an address at Chicago by Professor Findlay in which he recalls Kant's interest in the idea of an experimental school and discusses the need and possibilities of that phase of school activity. Recently he has brought together in a small shilling book a representative collection of